



Youth Orchestra Application: 2010-2011

Audition Date: August 18, 2010 (3:00 - 8:00 pm)

Auditions are held at the Center for Visual and Performing Arts in Munster

Please bring a completed application to your audition and a \$25 check made payable to:

Northwest Indiana Symphony Orchestra or NISO

To schedule an audition time or download audition music, go to:

<http://www.NISOchestra.org> ~ click on the Youth Orchestra link

Student Name: _____		Date: _____	
Instrument: _____		E-mail: _____	
Address: _____		City: _____	ST: _____ Zip: _____
Home Phone: _____		Student Cell: _____	
Current Grade: _____	Years Playing Instrument: _____	Chair in School Orchestra/Band: _____	
School: _____		School Conductor: _____	
Current Private Teacher: _____		Years of Private Lessons: _____	
Private Teacher Phone or E-mail: _____			
This is my: <input type="checkbox"/> 1st audition for the NISYO		<input type="checkbox"/> 2nd audition for the NISYO	
2010 District/Regional Music Contest ~ Solo Rating: _____		Group/Ensemble Rating: _____	
2010 State Music Contest Rating ~ Solo Rating: _____		Group/Ensemble Rating: _____	

*****On the reverse side, please write a brief statement of your commitment and reasons for wishing to join this orchestra.*****

(If you would like to list other awards and honors you have received, please do so on the back of this page.)

Parent's Names: _____ Parent E-mail: _____

Parent Signature: _____ Date Signed: _____

I understand that if my child is accepted in to the Youth Orchestra, I will be responsible to pay the annual Tuition of \$400 at the first rehearsal.

Failure to do this may result in my child's dismissal from the orchestra.

****A limited number of partial scholarships are available ~Application deadline is September 20, 2010.*

No Decision will be made if Teacher Recommendation is not completed!

Orchestra / Band Director Recommendation

(To be completed by private instructor if you are not in a school orchestra or band)

Please evaluate the student's achievement in relationship to their peers with the following scale:

1-Superior, 2-Good, 3-Average, 4-Still Learning, 5-Unfamiliar to Student

All Instruments:

- _____ Rhythmic Accuracy
- _____ Intonation
- _____ Tone Quality
- _____ Projection
- _____ Variety of Articulations
- _____ Overall improvement from last year
- _____ Attitude
- _____ Leadership Qualities
- _____ Level of Responsibility

Strings Only:

- _____ Bow Control
- _____ Spicatto
- _____ Vibrato
- _____ 3rd Position
- _____ 1/2 & 2nd Positions
- _____ 5th (4th) Position
- _____ Advance Positions

We welcome any additional comments you may have. Thank you for your recommendation and support!

Teacher's Signature _____ Date Signed _____